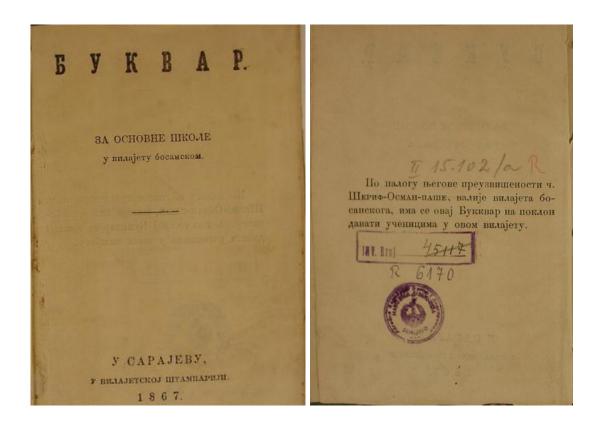


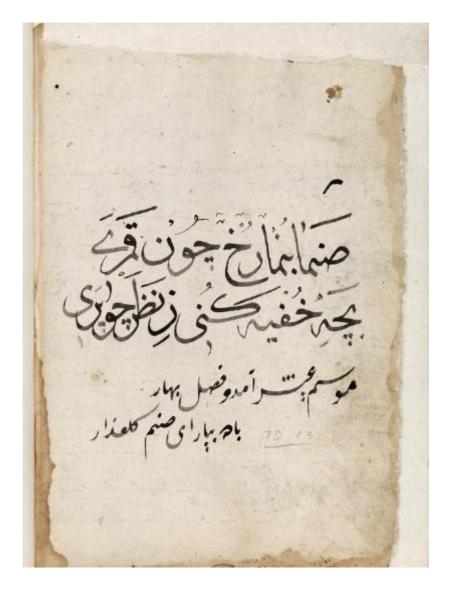
Title: Bosnian Book of the Science of Conduct

• Bosnian Book of the Science of Conduct is a work that lists 54 religious duties that each believer must know about, believe in, and fulfill, followed by advice on what a religious person should and should not do. Published in 1831, the handbook is by the Bosnian author and poet 'Abdulwahāb b.' Abdulwahāb Žepčewī, also known as Ilhami or Ilhamija. Born in Žepče in 1773 (AH 1187), Ilhami was executed in Travnik in 1821 by order of Dželaludin-paša, the Ottoman pasha of Bosnia in 1820–21. In his poetry, Ilhami had openly criticized Dželaludin-paša's harsh rule over the Bosnian population. The book is printed in Arebica (also referred to as Arabica), the variant of the Perso-Arabic script used to write the Bosnian language, mainly between the 15th and 19th centuries, after the inclusion of Bosnia in the Ottoman Empire and its adoption of Islamic civilization and culture.



Title: Alphabet Book for Primary Schools in the Bosnian Vilayet

The first printing house in Bosnia and Herzegovina was founded in 1519 by Božidar Goraždanin, in the city of Goražde, in eastern Bosnia. Two years later, in 1521, the establishment closed and was moved to Romania. Subsequently, a small number of books written in Bosnia and Herzegovina were sent outside the country to be printed, in Venice, Vienna, Rome, and elsewhere, but books were not produced in the country. In the second half of the 19th century, there was a revival of interest in printing and publishing in Bosnia and Herzegovina. The first printing house started work in 1866, in Sarajevo, and was called Sopronova pečatnja (Sopron's Publishing House), after its founder, Sopron Ignjat (1825–94), a journalist and printer-publisher from Novi Sad. This later became Vilajetska štamparija (Vilayet Printing House). Books were printed in the Latin, Cyrillic, Hebrew, and Arabic scripts. Following the occupation of Bosnia and Herzegovina by Austria-Hungary in 1878, Vilajetska štamparija continued to produce books, but it changed its name to Zemaljska štamparija (National Printing House). The National and University Library of Bosnia and Herzegovina preserves a valuable collection of the first school books printed at Vilajetska štamparija. Shown here is one of the items from this collection, Bukvar: za osnovne škole u vilajetu bosanskom (Alphabet Book for Primary Schools in the Bosnian Vilayet), published in 1867.



Title: Grammar and Its Standards

• This anonymous work from 1553 is a Persian grammar, written in Arabic. It includes some Arabic adjectives translated into Persian, and is written in a poor nasta'līq script. The manuscript is from the Bašagić Collection of Islamic Manuscripts in the University Library of Bratislava, Slovakia, which was inscribed on the UNESCO Memory of the World register in 1997. Safvet beg Bašagić (1870-1934) was a Bosnian scholar, poet, journalist, and museum director who assembled a collection of 284 manuscript volumes and 365 print volumes that reflect the development of Islamic civilization from its inception to the early 20th century. The manuscript is item 349 in Jozef Blaškovič, Arabské, turecké a perzské rukopisy Univerzitnej knižnice v Bratislave (Arab, Turkish, and Persian manuscripts in the University Library, Bratislava).



Title: Exploits of Sultan Selim

• This work, ascribed to the well-known Turkish historian Hoca Sa'deddīn Efendi (1536-99), tells stories and anecdotes from the life of Sultan Selim I (1465-1520, reigned 1512-20). The stories are said to have come from the author's father, who served for six years in the court of Sultan Selim I. The manuscript is from the Bašagić Collection of Islamic Manuscripts in the University Library of Bratislava, Slovakia, which was inscribed on the UNESCO Memory of the World register in 1997. Safvet beg Bašagić (1870-1934) was a Bosnian scholar, poet, journalist, and museum director who assembled a collection of 284 manuscript volumes and 365 print volumes that reflect the development of Islamic civilization from its inception to the early 20th century. The manuscript is item 447 in Jozef Blaškovič, *Arabské, turecké a perzské rukopisy Univerzitnej knižnice v Bratislave* (Arab, Turkish, and Persian manuscripts in the University Library, Bratislava).